

MAJORITY OF JUNIORS NOW PHOTOGRAPHED

Annual Board Held Meeting
Yesterday

WORK REVIEWED

Subscription Forms to be
Issued to Classes
This Week

With only five of the members present at the meeting held yesterday afternoon in the Union, the McGill Annual Board nevertheless went through a great deal of business in very quick order.

The work which has been completed so far was reviewed and passed upon, while suggestions for modifications were made and assented to in most cases.

The photograph editor reported that about 80% of the junior photographs had already been taken, and that the others would have to be rushed through as much as possible in order to have everything ready and edited before Christmas. For this, he explained, it is absolutely essential that all photos be taken before next Tuesday. The time limit had originally been last night, and the had brought out the students who showed the necessary amount of college spirit. Nevertheless the slower men now had only two days more, on Monday and on Tuesday between 8-10 and 5-6 in the afternoon.

It was also insisted that all biographies were to be collected during the first two days of next week, so that they could be placed in the hands of the biography editor not later than next Wednesday. If this is done, he will be given a good opportunity to prepare these forms for the printers, put them in their proper order and otherwise check over them.

A new border design was looked over, but was found inadequate, so work will proceed immediately upon some new effect more to the taste of the board. At the same time the new panel effect was greatly admired, and appears to be something entirely new and well designed.

The editors outlined several plans they had in mind about a campus life section, about the grouping together of all caricatures and about a slight tint effect in the centre of the page on the biography pages which would reproduce the crest of McGill.

It was also decided at the meeting that the subscription forms should be put in to circulation within the week, and should be circulated in all the classes simultaneously. The class president is to receive one or more forms to circulate rapidly around the class, and then he will be asked to co-operate as much as possible by personally soliciting.

(Continued on page four.)

The social event of the year the Junior Prom, is distant merely a week. The tickets have all been sold long ago, but the preparatory work of the committee is now at its fever heat, especially the decorations. The plans of the decorative scheme are being kept a secret, except insofar as McGill Daily reporters become acquainted with the scenery by stumbling over it when entering and emerging from the Daily office.

It was after much persuasion that permission was given to the Daily for an interview and the right of inspecting the work done, as the committee wish that none of their plans should be divulged. It is their intention to astonish those "tripping the light fantastic toe" on the night of the Prom.

On descending into the catacombs of the McGill Union, (the domicile of the designing rooms) mysterious persons were seen scurrying hither and thither, some carrying pots of paint, some drawing, some painting, and others putting the finishing touches to numerous artistic panels. A young artist of great talent (a female in fact) was discovered there working industriously until a very late hour last night.

Ordinary words cannot express the character of the Prom decorations.

(Continued on page three.)

Preparations for Annual
Function Near Completion

The chief speaker of the regular meeting of the Presbyterian College Literary society which will be held in the college on Monday evening, November 28th at 7:30, will be Mr. J. Williamson.

Mr. Williamson who is recognized to be an able speaker and a clear thinker, will address the society on the subject "The British Empire". He will deal particularly with Canada's relationship to the Empire, and how the Imperial Conference influenced it.

The faculty and students of McGill are especially invited to attend this meeting and are assured of the utmost cordiality on the part of the Literary Society.

After the meeting, which is expected to bring a record attendance, for this year, refreshments will be served.

(Continued on page three.)

Familiar Names in Cast of Red and Blue Revue

"Rusty" Davis, composer of the popular song, "Climbing up the Stairway to Your Heart," which was featured in the "Red and White" Revue two years ago, was enthusiastically received last night when he appeared with Sylvia Hadley in a song and lyric act at the second performance of the annual M.A.A.A. "Red and Blue" Revue. They gave two numbers, each of which won an ovation from the audience.

The show, which generally showed an improvement over the first night performance was exceptionally rich in distinctive musical numbers. A large and well trained chorus was a feature of the entertainment.

Among the names of the performers, quite a number of well known around McGill are found. Miss M. Schnebly appeared in the "Scar Dance," while L. Mulligan and B. Mulligan are mentioned in the minstrel troupe.

Much credit for the artistic costumes goes to Miss Goldthwaite, aged 17 years, who designed the costumes for the dance numbers, and assisted with many of the others.

"Rusty" Davis, who is mentioned above, was musical director of the Red and White Revue two years ago, when he supplied all the incidental music and songs.

DETROIT CONVENTION DISCUSSED AT S.C.A.

Miss Crutchfield Addressed
Meeting on Convention

SEVENTEEN DELEGATES

Convention Draws Speakers
from Ends of Earth to
Lead Discussions

The large part that foreign missions do and might play in the present tangled state of international and social problems was emphasized by Miss Margaret Crutchfield in speaking before a luncheon meeting of the S.C.A. and Volunteer Band yesterday. She pointed out that at the recent meeting of the Institute of Pacific Relations, in which Sir Arthur Currie played a leading part, it required four round table discussions and one other conference period to deal with the question of the relation of the missionary and of foreign missions to the solution of international problems.

Miss Crutchfield, who is the traveling secretary of the Student Volunteer Movement in America, spoke regarding the forthcoming quadrennial convention being held during the last days of December at Detroit. The convention is being held under the auspices of the Student Volunteer Movement with the co-operation of the Student Christian Movement. It is reckoned that about twenty or thirty thousand dollars is being spent in this convention, principally in bringing speakers and leaders from the far ends of the earth. About five thousand delegates are expected to attend.

"Have we something which can bring order out of the present discord of international and social problems?" asked the speaker, in discussing the question of the why of such a conference dealing with missionary effort. There is a great deal of questioning among students as to the value of missionary effort, and in dealing with the question Miss Crutchfield brought forward for the moment her own personal point of view, regarding the races and peoples of the earth as one great family, within which the members of the family bear a responsibility towards each other.

(Continued on page three.)

LITERARY SOCIETY MEETS MONDAY

British Empire to be Discussed
at Meeting

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INFORMAL HOP ENJOYED BY HAPPY CROWD

Busses and Automobiles Pressed into
Service

PRETTY GIRLS

Izzie Aspler Made Night Gay
With Persuasive
Strains

Ere the shades of evening had fallen over the landscape for more than four hours last night, busses and automobiles might be seen discharging many a couple before the doors of the McGill Union. For the day had arrived upon which was to be held the second informal of the year and the last before the Christmas recess.

Apparently on purpose, there had fallen, on that day and the day previous, a white mantle of snow, and throughout the evening light flurries obscured the dim but nevertheless, chalarous moon and added to the flaky mantle above referred to.

The auspicious beginning roused the anticipations of the dancers. These were not to be dashed down once more to a mere common-place level, for when they got in they found themselves equally fortunate in the cheery crowds which surrounded them and in the choice of which had been made by an orchestra.

Izzie Aspler was there in all his glory, his own banjo as talkative as ever, and the rest of the instruments being quite persuasive in their different spheres. He dished out a program of music that produced the uproariousness necessary to style the evening as truly "collegiate." The crowd was happy, the girls were pretty, Miss Honey's delicacies just right, there were enough people to make the dance enjoyable, and—

Here is a list of those present.

Patrons:—
Mr. and Mrs. W. W. Goforth, Mrs. Foster, Miss Simpson, Miss Wilson and Messrs. Quakenbush, Weldon, Casey, and Smith were the patrons at the informal held last night. Those present were:—

Ladies:—
Ann Grading, Marian Cohen, Darwin, Molly Darwin, Eva Simpson, Fay Cole, Bea Booth, Betty Payne, Bill Herschorn, Doris Clap, Marjorie Wardle, Pauline Church, Eileen McKee, J. De Montigny, Hazel Stevens, Lois Gardner, Doris Taylor, B. Cowan, B. Morrison, Marion Brisbane, Dorothy Capper, Ruth Brook, Lois Carnegie, Grace Boe, Jesse Wilson, Gertrude Evergreen, Sally Padhar, Tessie Delisle Helen Gliman, Lois Thompson, G. E. Craig, H. Jones, Betty Brook, Doris Ahern, Celeste Belnap, Evelyn Helleur, Marion Harvey, Audrey Enette, Annie Edwards, M. Casey, E. Maxwell, M. Peters, K. Chasing, L. Gardner, D. Alston, Elsie Seaton, Ina Orlando.

(Continued on page four.)

FAMOUS SURGEONS AND THEIR METHODS

Dr. E. M. Eberts to Address
Medical Society

Dr. E. M. Eberts, Professor of Surgery at McGill and Honorary President of the Medical Society, will speak on "The Lesions and Conditions to which Surgeons Have Given their Names" at the fourth regular meeting of the McGill Medical Society. The meeting is on Monday evening, November 28, in the Assembly Hall, starting at eight o'clock.

In addition to the address by Dr. Eberts, a case report will be presented and discussed, as is usual.

Dr. Eberts, one of the city's prominent surgeons, is attached to the staff of the Montreal General Hospital. In his capacity as Professor of Surgery he has come in contact with the students of the University, hence a large attendance is expected on Monday evening.

The topic, "The Lesions and Conditions to which Surgeons Have Given their Names," deals with operations and methods in surgery devised by great surgeons, and to which they gave their names. The address will consist of short histories of these men and descriptions of their discoveries and methods. It will be illustrated by numerous slides.

After the meeting, which is expected to bring a record attendance, for this year, refreshments will be served.

(Continued on page four.)

Santa Arrives With Guard of Gay Students

McGill students will assist Santa Claus to make a memorable entry into the city from his snowy home to the north, in the annual parade of one of Montreal's large stores, when he arrives on his annual pilgrimage to bring the kiddies presents and to take away papa's dollars.

The students will act as Santa's band of jovial companions and aid him in the guise of Wooden Soldiers, Bats in the Wood, Jack and the Giant Killer, and all the rest of the nursery favorites.

It is expected by these students that Santa will make them a little Christmas gift for their zealous efforts on his behalf.

BERTRAND RUSSELL VISITS MONTREAL

Will Speak at Sigma XI and
Peoples' Forum

The Honorable Bertrand Russell, well-known to Arts students at McGill, especially those studying philosophy, is in Montreal today where he is speaking before the Sigma XI of McGill and also a luncheon of the Women's Canadian Club. Tomorrow, he will speak at the Peoples' Forum, at the regular Sunday assembly of that organization.

The Hon. Bertrand Russell is the great-grandson of the sixth Duke of Bedford, and a member of the great Whig house of Russell, which first came into prominence in the reign of Henry the Eighth. Born in 1872, he was educated at Trinity College, Cambridge, where he remained to devote himself to the study of mathematical philosophy.

In many other realms, too, has Bertrand Russell been interested. His own positive contributions to philosophy and psychology are contained in various works, essays, and magazine articles. He has published books on social reconstruction, Bolshevism, education, (Continued on page three.)

VARSITY STUDENTS DIRECTORY IS OUT

Total Attendance Higher
Than Last Year

Coinciding with the appearance of the McGill Directory, the Varsity Directory was issued to students this week under the official title of "The Directory of Staff and Students." As at McGill the greatest demand for it was made by the Freshmen who appeared overwhelmed at seeing their names in print.

Official compilations of the Varsity attendance show that the total number of students at the university is 5,155 an increase of 153 over last year's figures. The Faculty of Arts is responsible for 299 of these additional registrations which gives it a total registration of 2,967.

Other faculties show less change. The Faculty of Medicine has a decrease of 5 in its enrollment, while 38 less embryonic dentists are registered. An increase of 60 is found in S.P.S. and a decrease of 11 in the D.C.E. Students taking post-graduate work increased by 33 this year and small increases are noted in Household Science, Forestry, Social Service and Occupational Therapy, while the course in Public Health Nursing has increased from 32 to 35.

The Faculty of Arts, which is the largest, gains its increase this year not from the University College, which has a decrease of 11, but from the other colleges, Trinity, Victoria and St. Michael's which all show proportionate increases.

(Continued on page four.)

Dr. PIGEON BEFORE THEOLOGICAL

Is Authority on Ecclesiastical
Law

The Rev. Dr. E. Leslie Pigeon will speak to the Theological Undergraduate Society at its first regular meeting next Tuesday evening, November 28th on "Some Legal Aspects of a Minister's Life," introducing some account of his personal experiences.

The Theological Society has, in the past, usually had ministers as speakers, who have dealt with topics which were in the main religious. At the meetings this year it is aimed to have men who will speak on questions which are of great importance to a minister, but which are not necessarily religious.

Dr. Pigeon is well-known as a minister, but he is also an eminent authority upon the whole field of ecclesiastical law, and he will speak rather as a lawyer than as a minister.

CHILDREN TO HEAR POPULAR LECTURES SOON

Annual Series of Lectures Announced by
Dr. Eve

CHRISTMAS HOLIDAYS

Duologue by Dr. Eve and Dr.
Keys to Feature
Program

Announcement of this year's series of four lectures for boys and girls which are presented by the Macdonald Physics Laboratory was made by Dr. A. E. Eve, Director of the Department of Physics last night. These lectures which are given during the Christmas holidays on subjects of special interest to children between 10 and 15 years of age, are illustrated with slides and experiments.

This year's series will be introduced by Professor H. E. Reilly, on December 22nd. Professor Reilly's subject is "Liquid Air and Solid Gas," which is calculated to appeal alike to children's imagination and curiosity.

Mr. Leslie Thomson will deliver the second lecture entitled "The Way of Ships at Sea" on December 25th. Mr. Thompson is a lover of the sea with wide experience, and his intimate talks on ships and their ways have always proved authoritative and popular. Much of the success of the Montreal Sea Scouts is due to the zeal of Mr. Thompson.

To those who are especially interested in electricity as well as to a general audience, Dr. A. E. Eve will speak on "Arcs and Sparks" on December 28th. The concluding lecture of the series on December 30th, will be in the nature of a novelty. It is listed as a duologue, entitled "Hunting for the Unseen" and it will be presented jointly by Dr. Eve and Dr. D. A. Keys of the Department of Physics.

These lectures are given annually. They have always drawn large audiences and are anticipated by many schoolboys and schoolgirls as a necessary feature of their Christmas holidays. Tickets are sold for the series only at one dollar for the four lectures. Separate tickets are not sold but they are transferable provided the correct tickets are presented for the corresponding lecture. Applications should be made in writing enclosing cheque to the Director, Macdonald Physics Laboratory, McGill University, after December 1st.

A list of the lectures, all of which commence at 7:45 p.m., follows:

1. December 22nd—"Liquid Air and Solid Gas", by Professor H. E. Reilly.
2. December 25th—"The Way of Ships at Sea" by Mr. Leslie Thomson.
3. December 28th—"Arcs and Sparks", by Dr. A. E. Eve.
4. December 30th—"Hunting for the Unseen", by Drs. Eve and D. A. Keys.

To fully appreciate the extraordinary rhythmic and melodic elements of these Hebridean songs, it was stated by a member of the executive last night, one must picture the conditions under which they were originally developed. Labor gave rise to many of the simpler tunes. The "Rowers' Song" (Continued on page four.)

CO-EDS PERMITTED TO TRY FOR REVUE

M.W.S.S. Discussed Revue
and Union Tea Room

That all women students shall be allowed to try for places in the Revue was decided at the M.W.S.S. meeting yesterday.

The meeting was quite surprised to learn of the prospective tea room to be started in the Union to pay off debts of the Students' Council. The women students heard of this departure with great interest and will undoubtedly patronize this new tea room if the food is as good as that at the far famed Willow on Metcalfe, and if the prices are not too high for the meagre purses of such as hunt the R.V.C. It was left to the various class presidents to find out the opinions of those who did not attend the meeting.

It was then moved that all women students in any faculty be allowed to be in the Revue if so inclined and wanted. The former nominations of representatives to the Revue were accepted, these being Miss Marshall from M.S.P.E. and the Misses Wyers and Cox from R.V.C.

ministers, but which are not necessarily religious.

Dr. Pigeon is well-known as a minister, but he is also an eminent authority upon the whole field of ecclesiastical law, and he will speak rather as a lawyer than as a minister.

(Continued on page four.)

All App'licants Must Pass the Physical Tests

That candidates for entrance into the Macdonald School for Teachers, will have to submit to higher health requirements than has been the case in the past, was decided yesterday at the meeting of the Protestant Committee of the Department of Education in the board room of the McGill medical building.

"Many teachers could not pass a life insurance test," said Dean Laird, in bringing up this question. "You want people who will be able to attend their duties," he said. "There has been altogether too much illness among the teachers after obtaining positions. This causes the greatest inconvenience both to the Board, and the pupils. And it could be entirely eliminated if they were physically examined before entering the School for Teachers. The substitutes for these ill teachers causes an extra expense running into thousands of dollars which could be used with the greatest advantage for other necessary purposes."

HEBRIDEAN SONGS FEATURE MEETING

Well-known Singer Secured
by R.V.C. Music Club

MISS THOMSON

Permission is Granted to Hold
First Open Meeting in
Club's History

For the first time in its history the R.V.C. Music Club has secured permission to hold an open meeting when Miss Marie Thomson, well-known Scottish singer, will sing several Hebridean folk-songs. This meeting will be held in the R.V.C. Convocation Hall on Thursday, Dec. 3, at 8:00 P.M. It has been announced by the executive that all male students of the university are invited to avail themselves of this opportunity to hear Miss Thomson.

Miss Thomson's songs will be selected from the collection entitled "Songs of the Hebrides" made by Mrs. Kennedy-Fraser in 1903. Mrs. Kennedy-Fraser travelled in the Hebrides, gathering the songs from the natives themselves. Her task was no light one, she found for it was often difficult to get in touch with the older inhabitants who alone knew the intricacies of the more ancient tunes. It was also difficult to divulge a melody which was perhaps known to him alone, of all on the island. She wrote down the music and words as they were sung, and later fitted an accompaniment to them. With her thorough knowledge of Gaelic melodic forms and unusual scales, she has given them a setting which conveys the true Hebridean atmosphere.

To fully appreciate the extraordinary rhythmic and melodic elements of these Hebridean songs, it was stated by a member of the executive last night, one must picture the conditions under which they were originally developed. Labor gave rise to many of the simpler tunes. The "Rowers' Song" (Continued on page four.)

What's On

TODAY
12:00—Med. '33 Class Picture.
2:00—Indoor Rifle Club.
2:00—Chess Tournament.

COMING
Nov. 30th.
Bertrand Russell at People's Forum.
Nov. 28th.
Medical Society.

Nov. 28th.
Historical Club.
Commercial Society Meeting.

Dec. 2nd.
Junior Prom.
Dec. 16th.
Delta Sigma Dramatic Afternoon.

Mr. DAVIS AT SOCIETY MEETING

Some Questions Youth Wants
Answered

Students have been invited to attend the meeting on Monday evening at 8 o'clock, of the Emmanuel Young People's Society at the Stevenson Hall on Drummond Street, when a discussion of "Some Questions Youth Wants Answered" will be led by Mr. R. E. G. Davis, the Associate general-manager of the Y.M.C.A.

Since so much has been lately said

FLOODS WERE RELIEVED BY DR. H. T. DARNES

City Engineer of Belleville Comments on
Value of Work

USED THERMITE

Lecture Before Physical Society
Describes Method of Saving
Thousands of Dollars

"Last spring the Moira River passed 3000 cubic feet of water per second at a level of eight feet lower than in previous years. This is over four times the usual quantity, and the fact that it was done with no flooding of the town we attribute to Dr. Barnes. The corporation of Belleville and the engineers of the C.N.R. and the C.P.R. are glad to be able to pay this tribute to his work." These statements were made by Mr. Campbell, City Engineer of Belleville, who was present at the lecture on ice flooding prevention before the Physical Society last night.

Dr. Barnes showed slides and described this work in detail. He first, however, outlined the general theory of the ice prevention work and mentioned some of its possibilities in clearing the river and harbor and preventing other floods. Teaching his interest in this subject from his graduate days at McGill, he mentioned several of the early experiments and theories in connection with the subject. The effects of the sun's rays, of thermite, and of calcium chloride and other chemicals were shown.

Discussing the results at Belleville, the lecturer stated that these were much better than at certain other places, notably Old City, as he was called in before the flood had formed. He was thus able to remove the underlying causes which is far easier than to break up a jam. At Belleville the Moira River runs through the town and empties into a wide bay which is practically stagnant. In winter this becomes choked with ice, and is filled up below with silt and slush ice carried down by the river. This backs up some hundred feet above the railway bridge, and when the real flood comes late in March the waters have no chance to escape and hence flood the town and often wreck the bridge. As a preliminary experiment, Dr. Barnes set off one 400 pound charge just below the bridge. The effect of this in reducing both the water and ice levels was decided, and he received authority from the city to continue his work. In the later experiments carried on in March he used some ten or twelve 500 pound charges of thermite. This made many large cracks in the ice field, some of them several feet long. Quantities of calcium chloride were also spread on the river and near the bridge, thus weakening (Continued on page four.)

ANOTHER CLASS DEBATING TEAM

Class Levy and Debating
Team for Arts '30

The decision to form a class Debating Society was reached at a meeting of Arts '30 yesterday in the Reading Room of the Arts Building. This makes the second class debating club in the Arts faculty. The questions of a levy was also brought up, and a hockey representative and a representative to the Daily were chosen. It was unanimously decided that a levy of twenty-five cents be collected from each member of the class so that it may have a treasury balance. The class funds are at present in a sad state of depletion and collection will therefore start immediately.

An Arts '30 debating society will be formed, and for this purpose a committee of five was elected. They were: J. A. Calder, E. H. Johnson, M. A. Watt, M. Ford and O. S. Markham. These men will meet shortly to elect a chairman from among themselves, and to decide upon the procedure of the society.

Ross McMaster was appointed class hockey manager, and Oswald Markham representative on the Daily.

on what questions youth should be answered and why modern times require absolute frankness in the answers, this discussion led by Mr. Davis will no doubt interest many

McGill Daily

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J. S. Smit, '28.
R. K. Martin

IN CHARGE OF THIS ISSUE

J. S. Smit.

STAFF

Altner, S. S., Editor, S. Miller, P. S. Wines, Gardner, E. P. Reid, R. A. Montgomery, W. K. Dunn, R. Levine.

MONTREAL, SATURDAY, NOVEMBER 26, 1927.

THE STAGE

DURING the past week there have been two prominent people of the stage at McGill. They have lectured mainly on the settings of the stage and also the difficulties in putting a production across, but they have also given advice in several ways. This advice has taken the form of a warning to those who intend to take up acting as a career.

Last week Mr. S. R. Conner in discussing the advisability for a young man taking up the stage, quoted from Robert B. Mantell, "Young man, go back to your father's business. Though you need not remain there, if you do you will become a factor in the community. If you decide for the stage you will never become a factor in any community." Mr. Conner also spoke of the large number of unemployed would-be actors in New York alone.

Lecturing in Moyse Hall yesterday, Mr. J. G. Reynolds remarked that the stage was not the easy road to wealth and fame. He added, however that it has attractions, and once one has delved into the life of the footlights it is hard to break away.

Success on the stage would seem to be absolutely dependent on unusual ability and remarkable doggedness.

So for most of us we can safely say that as regards the profession of acting "All that glitters is not gold" either in wealth or fame.

Although the advice offered was of a rather discouraging nature, yet fifteen years hence there will be a still larger number of untalented would-be actors walking the streets. If from such a great number of failures there are ten world-beaters, we think that the Delty of the stage will be lenient on the thousands of others who offered themselves, since they will have given their bit to the widening of the common opinion.

THIS WONDERFUL TWENTIETH CENTURY

IN two hundred years we have increased the maximum business speed from fifteen to eight miles an hour; we have replaced a few bad and sometimes impassable communication roads with thoroughfares that often rival billiard tables for smoothness.

When describing to each other what wonderful progress we twentieth century people have made, and how many times more clever we are than our ancestors, we usually submit automobiles, trains and aeroplanes as proof. And certainly our development in that line has been phenomenal, as was shown at the R.V.C. Historical Club last Tuesday.

But has this phenomenal increase of speed and heightening of travel comfort really proved an unqualified benefit? Or even a great benefit? Perhaps the most lengthy strides have after all been made by scientists working let us say, in the field of medicine.

They have almost conquered those terrible fever germs that in the seventeenth century wiped out thousands of people at a time; they are finding out the mysteries of tuberculosis, dropsy, diabetes, gout and a number of other painful maladies; we have no doubt that cancer soon will have to bow to their knowledge.

The strange part of it is that the holder of the world's record for old age (Methuselah discounted on account of incomplete records) lived several hundred years ago; his name was old Parr. People like Isaac Walton managed to go well over the Biblical limit of life.

The average age of mankind is admittedly a great deal older than it used to be, but reduction in the amount of infantile deaths—a questionable improvement—is responsible to a great extent.

It is true that many violent diseases have been conquered, but the tremendous pace of modern life, largely made possible by the wonderful inventions of our master-brains, has created a menace in the shape of heart trouble. We whirl about hither and thither, get mixed up in the turmoil of life, become worried and perplexed because we cannot keep pace; our hearts suffer.

Lives have not become much happier physically, either. The average stomach is but human, and when the brain works too fast and hurries the body around too much the stomach becomes dyspeptic. Dyspepsia—probably a great cause of divorce outside movie circles—has replaced the old-time gout and rheumatism as public scourges.

Most of the doctors know exactly what is wrong with the world, and they do not hesitate to tell us. But the best minds in the world fail to solve the problems which give rise to such ailments. The life of speed has an irresistible fascination for us, not only that, but if we are to be successful we must keep up to the rest of mankind.

Universities can do a great deal to steady the world by offering to it a better-regulated system of life, by showing that happiness is not necessarily obtainable at sixty miles an hour and that there is a great deal to be said for the simple life.

Braids we certainly have in these modern times, but whether we put them to adequate use is another question.

CONDENSED COMMENT

THE M.A.A.A. REVUE

When amateur writers and actors like those making up the Red and Blue or the Red and White Revue stage a show, the public cannot expect the highest class of professional talent. But they can demand a good deal of amusement and pleasure.

Their demands were satisfied in the Red and Blue Revue. The M.A.A.A. people did very well, and we are proud to note that several former and present McGill students contributed a great deal to the success of the show.

ANOTHER SUCCESSFUL INFORMAL

The success of informals is becoming proverbial. Free-and-easy sociability is very noticeable at these events, and the Union House committee manage to arrange things in just the right way to provide for the greatest amount of enjoyment.

The glamour of the one or two great formal events would be lost if attempts were made to have "Alma Mater" dances every couple of weeks. High dances, like high wines, are great luxuries, but useful only as luxuries.

A few years ago informals were very hard to organize because of the numbers of people who would persist in donning tuxedos for the occasion. Informality is now the very soul of informal dances.

The McGilliad

OF COURSE 13

We have always suspected, and upon no small suggestion, that this college was packed with ignoramuses, was crowded with morons. We suspect no longer; our suspicions have been transferred to the category of convictions. It seems that there are some who with unblushing ink admit that the McGILLIAD eludes their intelligence, and who from the depths of despondency cry out that it is too deep for them. The high purpose of this university, we thought, was to be an asylum for the unlearned; to believe the confessions of the undergraduates is to conclude that this university is merely an asylum.

The McGilliad, it is announced in the columns of the "Daily" fails to be understood by the kindergarten of the Faculty of Arts, not to speak of the Faculty of Commerce. The editor of this column therefore feels greatly complimented; his fate is now that of Socrates and Kant and other prophets without honor in their own country.

Of the younglings who understand not, some, inspired with a commendable ardor for erudition, would dedicate the cantity of the Sabbath to the construing of the unwholes with which the McGilliad is said to be replete; others less commendably feeling that the McGilliad is a weekly reminder of their ignorance would abolish it altogether. As relevant to this matter we can quote our predecessor, Nietzsche "The higher the bird soars the smaller it appears to those below"—And as for P.M.K. let us remind him that he who spits toward the heavens is, by the decree of gravity likely to receive his spittle upon his own countenance.

To dispense the general darkness which envelops the student body, we have taken measures to institute a special course of lectures which shall be known as McGilliad 13. Professor A.M.K., D.D., Ph.D. already recognized as an indispensable addition to the staff, will be in charge of this department. The opening lecture, however, will be given by Berrid-Russell in the Forum this Sunday.

The work of this department will be devoted to the exposition of all the intricacies and innuendoes, references and allusions, philology and dialectic, orthography and ethics of this column. For Honor Students there will be given "A Special Course in Very Profane Literature."

The requirements of this course are as follows: \$125.00 per semester, a B.A. degree (McGill B.A.'s however will have to submit to a special examination) and finally a certificate of sanity, a precaution which, to judge by the letters appearing in the "Daily" is not taken by the McGill authorities.

Twenty dollars will be deposited as caution money to ensure the good behaviour of those for whom this class is designed.

A. M. K.
 N.E.—All fees are payable in advance to A. M. K.

A STUDY IN SEX

A smell of fried eggs arouses a curious sequence of thought—eggs have phallic insinuations—even though they are fried but what is love?

Do I always think of sex?
 The smell of fried eggs began to loom into a wench—immeasurable and imponderable.

Sex? No—I do not think—was that a rabbit that just ran to cover or what is love?

In my childhood I can remember—but am I a proof of ecabatic relations? Man is a delicately tuned instrument—vibrating to the slightest touch—how beautiful she is!

"For they that are lowly shall be exalted and the exalted hurled to the ground!"

But what is sex?

And the heavens were opened and ineffable light shone upon earth and the glory of God and of the Seraphim smote the earth with such dazzling splendour that though the idolatrous and sinners because of their waywardness were blinded and could not see or feel the divine touch of God, yet they too who were staunch in their faith and went to follow in the blessed path that leads to the seventh heaven where report hath it that all the blessed prophets reside in eternal happiness—these too were so dazzled by God's light that they also could not see.

What's the use of trying to be better than your neighbor when you're in the same boat?

Yet they—the good—shall have their reward in heaven, where theirs shall be the kingdom of heaven forever.

I wonder if his teeth are natural? They look exactly like those of many of the professors. Why do professors lose their teeth anyways?

How beautiful she was then!

In another half-hour I shall be outside and she will be awaiting me and a-walking we shall go—we shall go—go—go—go—

I shall hold her hand and discuss sex?—and discuss the effect of a cold November morning on a pair of small, delicate, well cared, sensitive hands and the best method of restoring warmth to them and I shall rub them and rub them and rub them until a proper heat is obtained and then I shall

put my hands in my pockets and she shall do the same.

Shall be used for the simple future and in commands and will be used to denote intention, as well in German.

Then will I or shall I or shall I and will I? I shall and will.

"Du bist wie" a blooming cold day—sex I to me mate—and much good we gets out of it. For its slave we has to for blooming bosses—and blooming tyrants and a blooming free man I shall be—a blooming.....

Isn't it peculiar that the beautiful flowers, children of God on earth, fairest of fair things, spotches of beauty in an ugly expanse of earth, most fragrant of things in a world where your best friend won't tell you but use Listerine and you will be successful and popular and lovable or is it loved? I forget now—my mind begins to wander so—isn't it peculiar that these flowers bloom best when fertilized by manure?

Do your stuff Apis Jauculator!

What is the best fertilizer for the brain?

And hold her hand and squeeze her hand and blush and think

Shall I kiss her?

Ce n'est pas ma faute
 C'est la faute a papa
 And haute rhymes with faute
 And as for a rhyme with papa—lata!

Do I always think about sex?
 I sleep sometimes.
 Joyous James.

PROLOGUE

TO THE BAR ROOM NIGHTS

Steady, patient search for knowledge is not all of life at college.

In past as well as present times, in other schools in other climes, Numerous scholars while they bore

A love for learning's ample store
 Confessed a love much fonder still
 Than that of parchment and of quill—

Lusty love of all things human,
 Such as Wit, and Wine, and Woman.

When in review our minds we cast
 O'er learning's progress in the past,
 More truly picturesque by far

Than the serious students are
 Those pleasure-loving youths whose

sport

Was found in dives of low resort:—
 Fearing neither God nor man,
 Headlong through the towns they

ran,
 Beating burghers, mocking monks,
 Ending up with dreadful drunks,
 Skilled in all the pagan rites

Of bacchanalian bar room nights—
 But mixed with their scurrillity
 Was something of divinity;

They had their proper trinity
 Surviving in latinity:

For since it was not theirs to boast,
 Of Father, Son and Holy Ghost,
 They used to sacrifice their lust

To Venus, Decus and Bacchus.
 Thus their voices seemed sufficient
 To ensure them of perdition,

In the eyes of those who thought
 Perpetual bliss was only bought
 By suppressing all the fires

Of youth and natural desires,
 Then damned by clergy ev'ry day,
 (Now frowned on by the S.C.A.)

They have exalted through the ages
 To illumine learning's pages
 With mad exploits and carnal joys,

Inherent in all normal boys.
 When there are none to sting their
 praises

One of their number always raises
 Full-throated accents to extol
 The pleasures of the flowing bowl;

With witty stroke love they to thrust
 At those who, being timid, durst
 Not lead the life they rather would,
 Because of precepts to be good.

What though they lived and died in
 aqualor,
 The learned knave and drunken scholar

Hold our interests and affections,
 Though we criticize defections
 From narrow and coercive rules.

Laid down by saints and kept by fools.
 As it was then, so is it now,
 With this difference I trow
 That their weakness—call it such—
 Does not now amount to much
 More than a treacherous inclination
 To milder forms of dissipation:
 Still cherish they sweet social cheer,
 Although their wine has turned to beer.
 And talk of beer. One autumn night,
 Four of these fellows feeling trite,
 Met in a tavern of renown
 In college circles in the town.
 A place beloved, a place adored,
 Where ev'ry bench and ev'ry board
 Can some recollection raise
 Of other men of other days;
 A place where one can always fill
 A bumper to Dear Old McGill,
 Where friends are met and friends are
 made,
 Where scores are marked but seldom
 paid;
 A cheerful den—a mart of mirth,
 Where oft a yarn has had its birth!
 Its situation close to college
 Has brought it to the common know-
 ledge
 So that the Pig and Whistle's name
 Is known farther than its fame.
 These lads, then being once installed,
 Loudly for the waiter bawled,
 And in voices sharp and clear
 Ordered him to bring them beer.
 Then pipes were lit and glasses filled,
 Much smoke rose up and beer was
 swilled,
 Till as the drink went round apace
 Contentment showed in each young
 face
 That beamed in bright and friendly
 style,
 Till lost in laughter was the smile.
 (To be continued)

Correspondence

ANSWERING "M. E."

The Editor,
 McGill Daily.
 Dear Sir:—

May I be permitted to make some reply to the letter of M. E., Arts '28 as I feel that I fill both capacities of student to whom he referred in his letter of today's issue, a reporter of sports and a student in the civilized world.

Looking into the "business" of the S.C.A., to which he referred, I turned to the International reports of the S.C.M. which includes the work which is being done in European countries. These uncalled for outrages against Jewish students happened in Hungary and are a disgrace to a civilized world. But in Hungary I find that there is no S.C.A., and there are these outrages. In McGill there is an S.C.A. I hope that he will draw a broad conclusion.

I might add that all the Gentiles in McGill are not in the S.C.A., from which statement another conclusion can be drawn. Neither do all the S.C.A. members believe in Christianity in preference to Christianity; but this is irrelevant to the letter in question.

For the honor of the
 Student World also,
 Philip Matthams.

The Editor,
 McGill Daily.
 Dear Sir:—

Grateful appreciation is accorded to one, "Iconoclast", who announced himself in yesterday's issue as not only a reader of "The Book Shelf" but "mildly interested in books". Such an erudite person is rare in a university. But if his adolescent ebullience in Wednesday's "Daily" is any criterion—his extreme youth will excuse him.

The writer of the piece referred to was at first, of course, sharply stung by the clever sally. However "Iconoclast" will be glad to hear that the bite was not fatal. Mosquito bites seldom are.

Thanking you sir with even more courtesy,

Yours,

F. Y.

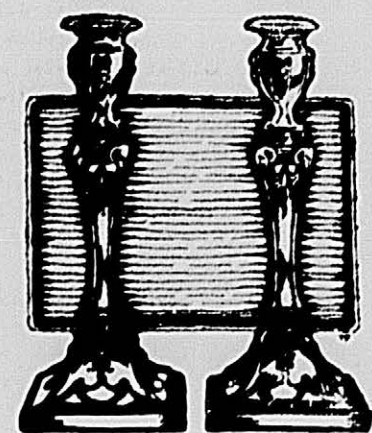
People who chew tobacco should not spit in glass houses.

—EX.



TURRET
 MILD VIRGINIA
CIGARETTES

20 for 25¢
 Save the Valuable "Poker Hands"



Under the Candle's Glow

The soft beauty of candlelight deserves candlesticks of sterling silver. And nowhere will you find such rich and graceful creations as in the silver collection at Birks.

Charming candlesticks of sterling silver, in a famous design depicting a ram's head.

HENRY BIRKS & SONS LIMITED
 Diamond Merchants - Phillips Square

McGILL STUDENTS!

Special attention will be paid to McGill students desiring pipes, tobacco pouches, cigarette holders, cigars and stationery.

GRAND OPENING

On Saturday, November 26, opening day, a souvenir will be given with each purchase of fifty cents or over.

Philip's Cigar & Stationery Store.
 2095 University Street
 (Just below Sherbrooke).

A prize of \$15.00 will be awarded for the best skit for the Red & White Revue. Start yours today.



NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are herewith called for. Nominations must be in writing and signed by at least 10 students from the Faculty which the nominee is to represent.

These nominations must be handed to the Secretary of the Students' Council by one o'clock, Monday, Nov. 28th, 1927.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Law, Medicine, Dentistry, School of Commerce and Theology.

Elections will be held on Friday, Dec. 9th, 1927.

G. H. FLETCHER,
 Secretary.

IDLE HOURS

When you have some time on your hands, why not run in and get your aim trued up for the big billiard tournament?

Watch for the announcements.

UNION BILLIARDS

MODERN TIMES COMPARED WITH VERY ANCIENT

Reports from West August Well for
this Year

ROYAL BANK REPORT

Canadians Fortunate in Hav- ing Unexploited Ancient

In the Royal Bank Report for the month issued recently it is stated that in the October crop report of the Dominion Bureau of Statistics, the outstanding conclusion was that the quality of the field crops throughout Canada in 1927 is somewhat above the level attained in 1926. The most important crops in Canada are obviously those from the Prairie Provinces, and subject to the weather being such as to permit threshing without undue deterioration, the prospects in the West may be described as follows: Alberta, excellent; Saskatchewan, good and Manitoba, fair. In general, the story told by recent reports from the West augurs well for business in Canada during the coming year. Such a conclusion is also justified by current reports covering an improving volume of orders from wholesalers and retailers in the West, and by the statistics from the railways, which show an increasing volume of merchandise and miscellaneous loadings.

In Quebec, the pastures are reported as in excellent condition and crops have done well, but in Ontario the yield and quality of the cereal crops was only fair. The potato crop of the Maritime Provinces was heavily damaged by wet weather. In British Columbia weather conditions were poor during harvesting and threshing causing loss of crops and reduction in grades. In the Kelowna district, this year's apple crop will approximate 650,000 boxes as compared with 1,049,000 last year.

The Scientist and the Artist in the Machine Age

In comparing the living conditions of the worker or peasant of the past with those existing today, historians might point out many strange contrasts. From the Domesday Book we learn that at the time of William the Conqueror the 1,375,000 inhabitants of England and Wales owned less than 1,000 horses and 1,000 oxen. Even as recently as 1871, when England and Wales had a population of 21,845,000, the total number of horses in the country was estimated at 1,110,000. Compare the necessary drudgery of labour in those days with conditions in Canada today, where a population of less than ten million people own 2,500,000 horses. Remember that there is also a turbine installation in this country of more than four million horse power. Besides steam boilers and locomotives and all mobile engines which reduce the traction and hand labour of the farm and factory. Frequently, poetic license has glossed over the poverty and hardship of the common people in the "good old days", and the imagination has created an idyllic world far from being justified by the conditions which actually prevailed. Simon Datten's description of the Middle Ages as "A Thousand Years without an Ice Box" came nearer portraying the true situation. No one is likely to forget that the discovery of America was an incident in Europe's attempt to find a short route to the Indies, but the fact is usually forgotten that the summer die in Europe in 1495—an illness which was such that spices were more precious than gold. Though the glamour of the Indies may never surround the modern refrigerator certainly the modern housewife is likely to feel that the applied arts called "cookery" may attain to higher levels with the assistance of such an adjunct.

Those who have spoken slightly of the "uniformity of the modern apartment and have criticized some of the exceptional hand-made furniture which has been bequeathed by former generations, have failed to compare modern house furnishings with those in the typical peasant's home. Machine-made furniture, though without particularly good lines, contrasts quite favorably with the pile of rags in the corner, and the poorest gas or oil stove is better than an open fire on a dirt floor.

The scientist's application of the theories of physics, chemistry, biology and mathematics to practical problems has brought about a series of kaleidoscopic transformations in agriculture, industry and commerce. Large scale production, improved means of communication and the prevailing higher standard of living are terms which imply a very human meaning when interpreted as actual changes in individual living. Through the student and the teacher may appreciate the influence of commercialism upon science humanity as a whole has received great benefits from the close relationship which has developed between science and industry, and industry in turn has done much for science through the building and endowment

of laboratories and by supplying funds to maintain research workers. The machine-made article when it first appeared was found to cost less and quite frequently was more effective than the old. The greater part of the saving from increased efficiency in production was immediately passed to consumers in an effort to avoid over-production, and this effort to create demand naturally led in many cases to sacrifices of quality and style in order to reduce prices further. Critics of this system complained that mass production was destroying artistic initiative and reducing life of ugly uniformity.

It was not long, however, before the increased purchasing power which accrued to the consumer as a direct result of mass production began to make itself felt in a new direction. The ordinary man began to have more than sufficient means for bare necessities and found that he could find self-expression in making a discriminating selection among the various articles offered for sale. The manufacturer who advertised his product in an attractive manner outdistanced those who sold at the lowest price. Goods well packed in neat, attractive packages sold better than equally good products at a slightly lower price. Consumers demanded quality, colour and improved lines, and quality competition began to displace simple price competition.

The stream-line, automobile, the cabinet-made radio, the improved reproduction of the best music by the newer phonographs and the work of the professional interior decorator in designing the "Period Room" as a harmonious and well-proportioned unit, are all indications of a general trend. The broad isled modern store with attractively decorated windows, modern industrial lighting and landscape gardening for the manufacturing plant are examples of the improved surroundings of the worker. Under most recent conditions, the environment of the worker is more truly artistic than ever in the past. This is a development no less pronounced than the effect of the machine in reducing individual drudgery. This evolution in industrial art is taking place at a rate so rapid that an automobile even five or six years old now looks out of place. It is an important fact that this is not merely because of change in styles but rather because the new lines are in fundamentally better proportion than the designs first used. To revert for a moment to the type of comparison made earlier in this article, it must not be forgotten by those who disparage the lack of art in the ubiquitous moving picture that this new art has displaced "slap-stick" comedy and crude melodrama rather than the plays of Shakespeare or the rare old dignity of Greek drama. Art in the past was largely motivated by the desire to please a limited aristocracy.

In spite of bitter objections from those who are loyal to the watchword "Art for Art's sake", it is quite evident that a new relationship is being worked out between the artist and industry which will have consequences no less striking than those which have resulted from the employment of the scientist. Already, industry is seeking the artist and asking him to find new modes of self-expression in order that the art of the future may be enjoyed by all mankind.

The arts and handicraft of Greece, Egypt, India and China are contributing ideas, colour combinations and well proportioned designs which are being applied in the designing of modern products. Art courses in the college and trade school encourage the designer to search history and nature in order that articles in common use may conform to the dictates of better taste. Inventors and builders of machines are making more and more complex adjustments in order that the machine may "copy" the pattern set. Textiles, pottery and furniture are being made with more truly proportioned lines and in more harmonious colours. The average man of today may choose to surround himself with articles more beautiful than those found in the royal courts of ancient kingdoms.

In this connection, it is well to note that Canadians are fortunate in possessing rich sources of unexploited ancient art. The primitive handicrafts of the Eskimo, the Indian, and the early French and English settler contain harmonious colour combinations and designs which have not been commercialized. The Canadian Handicraft Guild is encouraging exploration in this direction. It is to be hoped that the Canadian designer and manufacturer will be among the first to take advantage of these home sources. Remarkably fine examples of such hand work may be found in the museum of Toronto, Montreal and Ottawa. Canadian artists know that in the future the handicrafts of Canada's ancient civilizations will make a major contribution to art in industry. In that day, the vanguard designs of the Iroquois the quill work of the Micmac and the head work of the Chippewa will receive their due meed of merited appreciation.

She was a new pledge and was asking questions. "I guess the motto of this house is 'Eat, drink and be merry'."

"No," said her new sister, "it is eat, drink and be merry."

TEAM ANNOUNCED FOR FIRST GAME

Senior Hockeyists Held Final
Practise Last Night

PLAY MONDAY

Q.A.H.A. Senior Group
Schedule Opens with McGill
U. of M. Game at Forum

After three weeks of strenuous preparation the McGill senior hockey squad swings into action for the first time on Monday evening against the University of Montreal sextet in the opening game of the Q.A.H.A. Senior Group series.

That the McGill squad will prove the most brilliant red representation in the last few years is the confident expectation of all those who have followed the McGill squad since the initial practice. To the several veterans of previous years have been added a group of new players, who have the earmarks of sound hockeyists; all of which give rise to the belief that this year will see the McGill squad not only make a strong bid for intercollegiate honors but make a splendid showing in the Senior Group.

The men who will start against the U. of Montreal in the opening game were named after the practice last night. Powers, a lad from the Marlboroughs will start in goal, replacing "Brady" Babin who is suffering from a broken thumb. The defense will consist of Roger McMahon and Clarence McGerrigle. Both these men have had considerable experience in McGill sweaters. McMahon has been a regular defenseman for the last four years, while McGerrigle is a veteran of the team of '24. At centre, George McTeer, middle wing of the rugby squad, has been named. McTeer plays a heady game, and has considerable experience playing senior hockey in the West. Ralph St. Germain, twice captain and scoring ace of the McGill squad, will perform at left wing. St. Germain was at one time at centre, but the rangy player, invariably shows up best on the wing. Orville Kritzweiser, another recruit from the West will start at right wing. Kritzweiser is rather short on weight but is remarkably fast and a good stick-handler. On the substitute bench will be seen Bobby Dell, Robertson, Doherty, Lovering, Paul Smith and Frank White as sub goalies.

Just how the new St. Germain-McTeer-Kritzweiser forward line will shape up against real opposition is a matter of conjecture, although some have ventured the opinion that it will be the smartest in the Senior Group. St. Germain and McTeer are both big as well as fast men and the McGill forward line, it is opined, resembles in character that of the Montreal Maroons, the team with the heavy tread. In view of the success of the latter team, a good season is predicted for the red forward line. One thing is certain, scoring punch will be there. Both St. Germain and Kritzweiser can handle the rubber in the vicinity of the nets. How McTeer shapes up in this respect is yet to be seen.

The defense on the other hand, will be somewhat light. Neither McMahon nor McGerrigle are what would be considered big men, and weigh, as a matter of fact, less than either St. Germain or McTeer. Both, however, are smart checkers and break fast, and this year should see not a few goals credited to the defense pair.

U. of Montreal have last year's team practically intact. Beaudry, a newcomer to university hockey circles, will perform in goal, while the defense will likely be Gratton and Raitte, Lafrence, Emard and the diminutive Page are likely to start on the forward line.

For the first time in the history of intercollegiate hockey, a senior college team has declared outside that league for the Allan Cup play-offs. University of Montreal announced yesterday afternoon that they would declare through the Senior Group for the Allan Cup, although also entered in the intercollegiate series. McGill will declare in the intercollegiate, following the decision made at a recent meeting of the university athletic board. With only three teams entered in the college series this year, McGill, U. of M. and University of Toronto, the intercollegiate league has just the bare quota for declaration for the final play-downs. A league must be composed of at least three teams for any one of the clubs to qualify for the Allan Cup play-downs. University of

Press Sheet Show Notices

AT THE ORPHEUM

The release for stock presentation of "Why Men Leave Home," by Avery Hopwood, is an interesting event. Since it makes available for a wide public a play that has aroused great interest and is still thoroughly up-to-date in its discussion of a very pressing social problem. The play presents a picture of three husbands abandoned for the summer by three child-battering wives. They seek compensation for the domestic felicity denied them by going out at night, and one of them falls victim to an eight-year-old vamp, while the other two seek, and obtain, emotional solace elsewhere with older people.

Three distinct types are shown, and each one acts as he might be expected to act under given circumstances of depression, exaction, and the enforcement of a routine that leaves him emotionally and domestically dissatisfied. The surprise the wives get on their return from their European trip is cleverly portrayed, and no less convincing is their gradual recognition of the logic of the arguments presented by their respective spouses.

At the Orpheum theatre next week this comedy of modern marriage will be presented by the Orpheum players with a special production. It is the sort of play they can interpret very effectively, and the roles provide plenty of opportunity for the entire forces of the company from top to bottom. Mr. Hopwood fine written nothing that comes closer to the average truth, and the pungent dialogue will be found both well spiced with witty argument and colored by intensely human notes.

AT THE CAPITOL

"She's a Sheik," Hebe Daniels' latest starring vehicle will be the feature photoplay at the Capitol, starting tomorrow Sunday, and all next week, in conjunction with Maurice Meerte and his famous Capitoliens.

The story concerns a beautiful high-spirited girl, played by Miss Daniels, who returns home from an American schooling with definite ideas of her own, one of these ideas being to pick her own husband instead of letting her father do so for her, as is her native custom. She refuses to have anything to do with the man of her father's choice, but when she meets a handsome young captain of the French Foreign Legion, she determines to win him by her own methods, for she is madly in love with him. He does not encourage her attentions, for he is in love with a pretty English girl who is on a visit to Algeria, and so he is kidnapped by Miss Daniels. To continue with the story would be to spoil your enjoyment, but suffice to say that you will be kept in hilarious laughter from start to finish. Miss Daniels never had a role more suited to her talents, for she is called upon to engage in a duel with the man she detests, use new and novel methods of winning a man's love and inject comedy into the picture. She is ably supported by a big star cast, including Richard Arlen, William Powell, Josephine Dunn, Paul McAllister and James Bradbury, Jr.

On the stage, Maurice Meerte and his famous Capitoliens will again delight music lovers, for they will offer Toronto has already signified its intention of declaring through the intercollegiate Union.

a high class programme which has been especially arranged for them. Featured on the bill of entertainment are the Wellington sisters.

AT THE GAYETY

Ray Read, whose name sounds like a college yell, is one of the most original and artistic comedians upon the American stage. This may appear rather eulogistic, but any man that can grab all the conventions of burlesque by the throat and throw them to the four winds of nothing, is an original man and worthy of laudatory commendation. On this Ray Read did when he introduced to the burlesque stage a characterization, that was distinctly different to anything heretofore introduced and made good. Mr. Read will bring his Speed Girls to the Gayety Theatre, commencing Sunday, November 27th, for a week's engagement.

BERTRAND RUSSELL VISITS MONTREAL

(Continued from page one)

religion, mysticism, German philosophy, peace and war; and on many minor, but none the less, suggestive subjects like "What I Believe," and "Icarus." During the war his pacifist tendencies got him into trouble. He confesses to being a radical in many things, but no one has ever denied, and indeed, his record clearly proves that he possesses the courage of his convictions. His opinion on the social order are far from coinciding with those of the blue-blooded of England. No keener or more devastating critic than he exists of Idealism, Pragmatism and Bergsonism. His intellectual humour and finished style reveal his proud spirit and unconquerable individuality.

DETROIT CONVENTION DISCUSSED AT S.C.A.

(Continued from page one)

In approaching international problems of today it is becoming more and more necessary to approach them from the point of view of the native of the country. It is of no value to try to understand the problems of a country objectively from a white man's viewpoint. Consequently the study books which will be used have been prepared by natives of the countries concerned, and these countries will be interpreted at the convention by natives of the countries.

Miss Crutchfield raised two of the questions which are vital to the problem and which are to be discussed at the conference. The first question is as to the necessity, or the good taste of carrying Christianity to nations that already have a cultural development of their own. In answer to this she read a selection from the writings of a native of one of these countries in which he stated that as he found Christianity it contained anything that Confucianism, Buddhism or Hinduism had of value, and was more vital than any of them. The natives themselves have appealed for the gospel to be carried to them. The other question is that of the way in which Christianity is to be brought to the nations. Whether churches are to be planted in their midst, or the figure of a great teacher given to them.

"Do people want Christ, and do they need us to help them find Him?" asked the speaker in conclusion. In her opinion the answer was yes to both questions.

E. B. Copland was in the chair. He stated that seventeen delegates to this convention was the McGill allotment, and that already more than seventeen had signified their desire to go. The

committee will select those who will represent McGill from this number.

NOVEL DECORATIONS PROMISED FOR PROM

(Continued from page one)

they are artistic, colorful, beautiful, but they are secret.

The utmost pain is being taken by the large staff of competent interior decorators employed, both male and female.

Architects draw up the plans, artists are doing the color work and designing, and they have been kept busy day and night for several weeks.

There are about eight men and four women working energetically designing and painting the wall panels and decorating the ballroom.

GAYETY

MUTUAL BURLESQUE

Starting Sunday Eve. Nov. 27

A Rapid-Fire Burlesque Show!

"SPEED GIRLS OF 1928"

WITH RAY READ

The Burlesque Queen

NELLIE NICE

The Sensational Prima Donna

OTHER POPULAR FAVORITES

and a Beauty Show

SPICY SPEEDY SPEEDSTERS

LANGUID LIMERION

"There is nothing I love like a waffle, But, golly! I surely am baffled When the syrup drips through, And my vest is all goo, And I'm so mad I almost say, 'Piffle!'" —EX.

"Well, everything I say goes." "Come in the garage and tell it to the Ford!" —EX.

ORPHEUM

HOME OF HIGH CLASS STOCK MATINEES

25c 50c 75c 1.00

Week Starting Sunday Evening, Nov. 27

PLATEAU 2141-2142

Wednesday Thursday Saturday

The

ORPHEUM PLAYERS

Present

The much discussed

"WHY MEN LEAVE HOME"

with

MILDRED MITCHELL

VICTOR SUTHERLAND

Popular Orpheum Players

DON'T MISS THIS SHOW! LAUGHS GALORE AND LOTS OF ENTERTAINMENT!

STARTS SUNDAY

Capitol Entertainment

A Veritable Landslide of Laughs!

A Joyous Comedy-Romance of a Young Girl who Kidnapped the Man She Loved.

BEDE DANIELS

in her most amusing role

"SHE'S A SHEIK"

with Richard Arlen and William Powell

IN CONJUNCTION WITH

MAURICE MEERTE

and his famous

CAPITOLIANS

"CAPITOLIANS" APPEAR DAILY AT 3-7-9 P.M.

Attention Executives

Follow the example of the Commercial Society Executive. They arrange to have their speakers address their Society in the

GRILL ROOM

OF THE UNION

where food is cheaper and better

P.S.—Miss Honey will make arrangements for your society to meet at luncheon in the Union.

COMMERCIALS HOLD LUNCHEON MEETING

Hon. Frank Carrell Will Address the Society

IN GRILL ROOM

Election for Vice-president Will be Chief Item of Business

The Commercial Society will hold its first meeting for the season in the Union Grill Room at one o'clock today; the meeting will take place in the form of a luncheon and much important business is to be discussed.

Hon. Frank Carrell, M.P.C., who is well known both here and in Quebec, will address the members as chief speaker for the occasion.

At this, the first meeting of the Commercial Society for the season since last year, a large number of attendees are expected to attend since besides Hon. Frank Carrell's speech, the election of a Vice-President will take place. This is necessitated by the resignation of the former Vice-President, Mr. McAlister. Messrs. Carson and Budden have both been nominated for the position.

RENT

2 ROOMS

McGill Union

APPLY

Secretary's Office

